I am, I can, I ought, I will.

*It may be that the souls of all children are waiting for the call of knowledge to awaken them to delightful living.*
—Charlotte Mason

*BIBLE (B & A)*
Parents read from Smyth to prepare; Read aloud directly from scripture and then use Smyth for discussion.

<table>
<thead>
<tr>
<th>Book Title</th>
<th>Edition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Book of Genesis</em> by J. Paterson Smyth</td>
<td>Lessons 8-14</td>
<td>Smyth Kindle Bundle</td>
</tr>
<tr>
<td><em>St. Matthew</em> by J. Paterson Smyth</td>
<td>Lessons 8-14</td>
<td>Smyth Kindle Bundle</td>
</tr>
<tr>
<td><em>Optional: Student Bible Atlas</em> by Tim Dowley</td>
<td></td>
<td>Amazon</td>
</tr>
</tbody>
</table>

*CITIZENSHIP*  

**2B**

<table>
<thead>
<tr>
<th>Story Title</th>
<th>Edition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Stories From the History of Rome</em> by Emily Beesly*</td>
<td></td>
<td>Amazon</td>
</tr>
</tbody>
</table>

**2A**

<table>
<thead>
<tr>
<th>Story Title</th>
<th>Edition</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Plutarch’s Lives: “Publicola”</em> by Anne White</td>
<td>Lessons 8-12</td>
<td>Plutarch Primer</td>
</tr>
<tr>
<td>Marcus Cato (<em>The Plutarch Project Vol 1</em> by Anne White): Lessons 1-5</td>
<td></td>
<td>Ambleside Online (Terms of Use)</td>
</tr>
<tr>
<td><em>The Young Citizen’s Reader</em> by Paul Samuel Reinsch</td>
<td>ch 6-10</td>
<td>Amazon, Hathi Trust</td>
</tr>
</tbody>
</table>

Current Events: News ELA
**COMPOSITION**

2B

Write stories on the term’s reading. May write a part and tell the rest.

2A

Write stories from history and reading and events of the day from a well-written news source.

Oral narration after each lesson; One written narration per day

Write verses on heroic deeds.

**DRAWING/BRUSH-DRAWING (B & A)**

*Draw 50 Animals by Lee Ames*: pp. 3-4 in pencil and dry brush  
Amazon

*How to Draw People by Barbara Levy*: pp. 8-12 in pencil and dry brush  
Amazon

*Draw 50 Flowers, Trees, and Other Plants by Lee Ames*: pp. 3-4 in pencil and dry brush  
Amazon

**GEOGRAPHY**

2B

*Mapmaking With Children by David Sobel* (parent resource)  
ch 5 (see lesson plans)  
Amazon

Paddle to the Sea by Holling C. Holling: ch 7-13 with map drills (see lesson plans)  
Amazon

**GRAMMAR**

2B and 2A

*Junior Analytical Grammar*  
Units 3-4 (pronouns and prepositions)  
Analytical Grammar

**HANDICRAFTS**

2B and 2A

*Paper Sloyd for Primary Grades by Edna Rich*  
Third- or Fourth-Year Models 5-8  
(Beginners start with First-Year models.)  
Archive  (The pictures/patterns in the printed book are distorted. Print from PDF.)

*My First Sewing Book by Susan Akass*: Choose at least 2 projects. Give at least 1 away.  
Amazon

*Clay Characters for Kids by Maureen Carlson*: Create characters to use in Shakespeare narrations.  
Amazon

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### Sample Program

**FORM 2 (B and A)**

#### Winter Term

<table>
<thead>
<tr>
<th>Sample Program</th>
<th>FORM 2 (B and A)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Project Garden: A Month-by-Month Guide to Planting, Growing, and Enjoying ALL Your Back Yard Has to Offer by Stacie Tomio: Projects from December-February</strong></td>
<td><strong>Amazon</strong></td>
</tr>
<tr>
<td>Typing (Watch for correct finger usage. Complete a lesson before playing a game.)</td>
<td><strong>TypingWeb</strong></td>
</tr>
<tr>
<td>Help with chores around the house. Make things to give away.</td>
<td></td>
</tr>
</tbody>
</table>

### HISTORY

**2B** (American: 1609-1662; Early British Tales)

- **The Story of the Thirteen Colonies** by H. A. Guerber and Christine Miller: ch 8-18 (has outdated racial language and cultural bias removed)
  - [Nothing New Press](https://www.nothingnewpress.com)
  - Original version: [Amazon](https://www.amazon.com)
  - Archive

- **Our Island Story** by H. E. Marshall: “Vortigern” to “The Founding of the Round Table” OR
  - **The Story of the English** by H. A. Guerber ch 8-14
  - [Amazon](https://www.amazon.com)
  - Main Lesson

Choose library books from the Historical Fiction and Biography lists.

### 2A (American and British: 1609-1662; Ancient Egypt and Near East)

- **The Story of the Thirteen Colonies** by H. A. Guerber and Christine Miller: ch 8-18 (has outdated racial language and cultural bias removed)
  - Nothing New Press
  - Original version: [Amazon](https://www.amazon.com)
  - Archive

- **Our Island Story** by H. E. Marshall: ch. 41-59 OR
  - **The Story of the English** by H. A. Guerber ch 41-51
  - [Amazon](https://www.amazon.com)
  - Main Lesson

- **The First 3000 Years** by C.B. Falls: “Sumer-Akkad”-“The Middle Kingdom and Its Fall”
  - (currently unavailable; seeking replacement)

Choose library books from the Historical Fiction and Biography lists.

- **Book of Centuries**
  - [Riverbend Press](https://bookofcenturies.com)
  - [Simply Charlotte Mason](https://simplycharlottemason.com)

- **Optional:** Historium: Welcome to the Museum by Jo Nelson (use to aid with Book of Centuries)

- **Optional:** The Smithsonian History of the World in 1000 Objects (use to aid with Book of Centuries)

Note: Those who have already read *Our Island Story* should follow the concurrent American and British history found in 2A.
### WORLD LANGUAGES

#### LATIN

**2A Only**

- *Minimus: Starting Out In Latin Student Text* by Barbara Bell: Lessons 4-6
  - Amazon

- *Minimus: Starting Out In Latin Teacher Resources* by Barbara Bell
  - Amazon

- *Optional: Minimus Audio CD*
  - Amazon

#### MODERN LANGUAGES

**2B and 2A**

(Choose French or Spanish)

Students should remain in Level 1 for 3 years before moving to Level 2.

#### FRENCH

**Level 1**

- *Ours brun, dis-moi* by Bill Martin Jr.
  - Amazon

- *Un, Deux, Trois* by Opal Dunn: pp. 4-6 (3 rhymes)
  - Amazon

- *1000 First Words in French* by Guillaume Dopffer: pp. 52-53 (Parts of the body) and 68 (colors)
  - Amazon

- French Songs: “Sur le pont d’Avignon” “Alouette”
  - YouTube: “Sur le pont d’Avignon” “Alouette”

#### SPANISH

**Level 1**

- *Oso Pardo* by Bill Martin Jr.
  - Amazon

- *Pio Peep!* by Alma Flor Ada: Almendras y turron; Tortillitas para mama; Aqui puso la pajarita el huevo
  - Amazon

- *1000 First Words in Spanish* by Sam Budds: pp. 52-53 (parts of the body) and 68 (colors)
  - Amazon

- *Optional: De Colores* by Jose-Luis Orozco:
  - YouTube: El barquito,” “Al tambor”

### Winter Term

**Level 2**

- *French Fables in Action* by Violet Partington: “Le loup et le chien”
  - Amazon Archive

- *Speaking French With Miss Mason and Francois vol 1* by Cherrydale Press (book and audio recordings): Lessons 21-25, or pick up from where you left off.
  - Cherrydale Press

- *Introduction to French Poetry* by Stanley Appelbaum: “Ma boheme” (p. 130)
  - Amazon

- French Songs: “Sur le pont d’Avignon” “Alouette”
  - YouTube: “Sur le pont d’Avignon” “Alouette”

- *French Fables in Action* by Violet Partington: “Le loup et le chien”
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## Sample Program

### FORM 2 (B and A)

<table>
<thead>
<tr>
<th><strong>LITERATURE</strong></th>
<th><strong>Amazon</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Optional: De Colores CD</em></td>
<td>Amazon</td>
</tr>
</tbody>
</table>

### Level 2

<table>
<thead>
<tr>
<th><strong>Teatro Para Niños</strong> by Martha Alexander, et. al.: “Epaminondas, hijo mio!”</th>
<th>Amazon</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Speaking Spanish With Miss Mason and Francois vol 1</em> by Cherrydale Press (book and audio recordings): Lessons 21-25, or pick up from where you left off.</td>
<td>Cherrydale Press</td>
</tr>
<tr>
<td><em>Introduction to Spanish Poetry</em> by Eugenio Florit: “Pagina Fiel” (p. 122)</td>
<td>Amazon</td>
</tr>
<tr>
<td><em>Optional: De Colores</em> by Jose-Luis Orozco: El barquito,” “Al tambor”</td>
<td>Amazon</td>
</tr>
<tr>
<td><em>Optional: De Colores</em></td>
<td>Amazon</td>
</tr>
</tbody>
</table>

### Winter Term

<table>
<thead>
<tr>
<th><strong>Palgrave’s Golden Treasury</strong> by Francis Turner Palgrave: Book Second (for literature lessons; poetry written <em>during</em> the historical time period): One per week</th>
<th>Amazon Archive</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Robin Hood</em> by Howard Pyle: Part Second, Section 1-Part Second, Section 3</td>
<td>Amazon Gutenberg</td>
</tr>
<tr>
<td><em>A Winter’s Tale</em> by William Shakespeare</td>
<td>Amazon MIT</td>
</tr>
<tr>
<td>Optional but highly recommended: <em>A Winter’s Tale</em> audio recording</td>
<td>Arkangel Librivox</td>
</tr>
<tr>
<td><strong>2B Only</strong>: <em>In the Days of Giants</em> by Abbie Farwell Brown (through “Thor’s Visit to the Giants”)</td>
<td>Amazon</td>
</tr>
<tr>
<td><em>2A Only</em>: <em>The Age of Fable</em> by Thomas Bulfinch: ch 6-10</td>
<td>Amazon Online-Literature</td>
</tr>
</tbody>
</table>

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**MATHEMATICS**

Our first choice for mathematics instruction comes from Richele Baburina. Neither Strayer-Upton nor Right Start are “Mason” math programs; the parent needs to understand Mason’s principles and methods before teaching from any math program.

### 2B

<table>
<thead>
<tr>
<th><strong>Charlotte Mason’s Living Math: A Guided Journey</strong> (book and DVD bundle) by Richele Baburina (required teacher resource)</th>
<th>Simply Charlotte Mason</th>
</tr>
</thead>
</table>

**Option 1:** Parents are encouraged to use Baburina’s DVD samples to guide the use of *Strayer-Upton School Arithmetics Book 1* using household materials as manipulatives.

**Option 2:** Parents who desire more support can choose to use *Right Start Math*. (Give the child the placement test from the website. Children this age typically work at level D or E.) The 2nd edition is recommended.

### 2A

| *Number Stories of Long Ago* by David Eugene Smith: ch 3-4 | Amazon Archive |

Students should be proficient in basic arithmetic, including fractions, decimals, and percents, by the end of 2A (6th grade).

**MUSIC APPRECIATION**

| *Vivaldi: The Four Seasons* (No PR article available) | Amazon Wichita State University |

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### Sample Program

#### NATURAL HISTORY
Special Studies: Trees; Birds in Winter

<table>
<thead>
<tr>
<th>2B and 2A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>The Storybook of Science</em> by Jean-Henri Fabre: ch 10-18</td>
<td></td>
</tr>
</tbody>
</table>
OR
*The Secret of Everyday Things* by Jean-Henri Fabre: ch 1-11 | 

#### PHYSICAL EDUCATION/DRILL/DANCE

<table>
<thead>
<tr>
<th>2B and 2A</th>
<th></th>
</tr>
</thead>
</table>
| Folk Dances | Patty Cake Polka
Sicilian Circle |

#### READING

<table>
<thead>
<tr>
<th>2B and 2A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Practice reading aloud and silently using books for history, poetry, geography, literature, and Shakespeare. Narrate.</td>
<td></td>
</tr>
</tbody>
</table>

#### RECITATION

May be any combination of memorization and beautiful reading, according to the child’s ability.

<table>
<thead>
<tr>
<th>2B and 2A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2 hymns (Can be recited or sung)</td>
<td>Suggestions: “Hark! The Herald Angels Sing” (#38; p 99) and “Joyful, Joyful We Adore Thee” (#4; p 23)</td>
</tr>
</tbody>
</table>

* The Junior Science Book of Rain, Hail, Sleet, and Snow by Nancy Larrick |  |

#### WRITING

<table>
<thead>
<tr>
<th>2B and 2A</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A Winter's Tale Act 2 Scene 2 OR Palgrave #34, &quot;A Nightingale&quot;</td>
<td></td>
</tr>
</tbody>
</table>

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### Notes:

1. Children should spend 1 year in 2B (4th grade) and then 2 years in 2A (5th and 6th grades). Students should read as many books for themselves as they can.

2. Children in 2B combine easily with children in 1A or 2A. Children in 2A combine easily with children in 2B or 3. Families should feel free to use any combination of books in adjacent forms to meet their needs.

3. Each child should have his/her own copy of each book and his/her own set of pictures.

4. For the methods of teaching, see *Home Education, School Education,* and the Alveary Knowledge Base.

5. The Alveary is constantly researching to make our program as authentic as possible while keeping our feet firmly in 21st-Century America. As we make discoveries, they will be shared with you in real time via webinars, in the Forum and/or on Facebook. However, any changes to the curriculum that need to result from these discoveries will be reflected in the following year’s programs.

6. This program is for Alveary members only and may not be lent to non-members or given away or sold at the end of the term. By joining The Alveary, you are agreeing to these terms. Samples for non-members can always be viewed on our website.

### Copywork:
- Visualize and then cover; When copying words, visualize the whole word together instead of copying letter-by-letter.

### Dictation:
- Visualize and then remove from sight before writing from memory.

### Winter Term

<table>
<thead>
<tr>
<th>Copywork: Visualize and then cover; When copying words, visualize the whole word together instead of copying letter-by-letter.</th>
<th>Transcribe from Shakespeare and Poetry books using Gardner (cursive) as a model. Two perfectly written lines every day.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dictation: Visualize and then remove from sight before writing from memory.</td>
<td>1-2 pages at a time to be prepared carefully, then a paragraph from one of these pages to be written (using Gardner) from dictation, or, occasionally, from memory. Use the books set for reading and citizenship. Words not known to be visualized (see <em>Home Education</em> p. 240-243)</td>
</tr>
</tbody>
</table>